

**Jungle cruise with dwayne johnson**

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A quirky-for-her-age academic and her well-heeled, party-loving brother team up with a sardonic salt-of-the-earth guy to use an ancient map to find something of life beyond death. That's the basic plot of Stephen Sommers' 1999 *The Mummy*, and it's the basic plot of Jaime Collet-Serra's 2021 *Jungle Cruise*, too. *The Mummy* was one of the last great adventure films before superheroes took over the genre, and *Jungle Cruise* is desperate to recapture that spark. Shockingly, it's pretty effective at that. It doesn't always work. Dwayne Johnson and Emily Blunt don't have the same kind of chemistry as Brendan Fraser and Rachel Weisz, and the CGI is often shaky and cartoonish in an unpleasant way. But adventure films are meant to be escapism fun, and *Jungle Cruise* nails that part perfectly. Set in 1916, Blunt plays Lily Houghton, an explorer and researcher following in her father's footsteps and hunting for a magic flower in the Amazon that could transform medicine (and show up the thoroughly sexist explorer society). Jack Whitehall is her brother, MacGregor, who would really rather be enjoying a cool gin and tonic in the shade than traveling to the Amazon, but will do it for his sister. Dwayne Johnson is Frank Wolff, their rugged guide who narrates the journeys on his boat with the same pun-laden jibes as a cast member of Disney's *Jungle Cruise* theme park ride. They travel down the Amazon facing all the things you'd expect them to face: dangerous animals, piranhas, ghosts, German submarines, and even a mysterious tribe. (More on that in a bit.) They are facing off with something scary. Image: Disney

With the exception of some goofy twists I absolutely do not want to spoil, it's a very by-the-numbers adventure film in the vein of *The Mummy*, *Indiana Jones*, and *King Solomon's Mine*. There are even whiffs of other movies like *African Queen*, and yes, really, *Aguirre*, *Wrath of God*. They fight monsters made of honeycomb and mud and try to avoid a delightfully bizarre German noble played by reliable bad guy Jesse Plemons. And the whole time, it feels like you're watching something manufactured in a lab to capture that spark *The Mummy* had, except everyone working on it in the lab was also doing a few healthy lines of cocaine while they wrote. This movie is hyperkinetic, moving gleefully from action set piece to action set piece and going all in on each one. The introduction of Blunt's character involves a furious fight in a library, and her first meeting with Johnson's guide has a jungle cat and an explosion. Their characters are nonplussed by the danger they regularly leap into, but just when you might think they're getting a little too superheroic, Blunt will careen into some sacks of grain with an "oomph" or Johnson will absolutely miss the landing when swinging through the trees by rope. Even when the less-than-stellar CGI can be distracting, Johnson and Blunt are there to get things back on track with all of their considerable charm. And their chemistry, while maybe not as blistering as some other romantic leads, has a comfortable worn-in element to it. Like Humphrey Bogart and Katharine Hepburn in *The African Queen*, they're playing older characters who are looking for a friend as much as a romantic partner. They trade barbs as often as they trade looks while floating lazily down the river between action set pieces. Jack Whitehall's MacGregor knows when to steer clear to let the romantic embers burn and when to pop in to get the plot back on track or provide a little levity. Though he does get his own heart-to-heart with Frank Wolff, where he confesses that he loves traveling with his sister and avoiding home because he's gay and never plans to marry. This is a very fun group, but Jack Whitehall is very much comic relief. Image: Disney

Yes, we finally got a gay character saying they are gay in a live-action Disney movie. No gay after the fact, no gay in the background, no gay and dead. MacGregor is the kind of character who is often coded as queer, and in *Jungle Cruise*, they allow him to just come right out and say it — even if I personally, if traipsing through the jungle in 1916 Brazil, wouldn't just go around outing myself to people I'd just met. It's a moment that feels sort of like Disney checking something off a checklist, particularly as MacGregor's sexuality has absolutely no bearing on the plot. After decades of Disney keeping characters in the closet or keeping their sexuality purely subtextual, it's nice to have a character just come out and make it explicit. Hopefully, the next queer character won't have to be so earnest in their emerging from the closet and their sexuality can be revealed in a more natural way. Yet, while the film is eager to give us a gay character and a "modern" heroine who drives the plot (and the boat and more than one action scene), there's one area where *Jungle Cruise* feels painfully outdated. That's in how it treats its environment and the indigenous people who inhabit it. The theme park ride the film is loosely based on was known for being racist, and Disney revamped it ahead of the film. One of the most well-known, and also racist, elements of the ride is a character called Trader Sam who holds shrunken heads aloft. In the movie, Trader Sam is played by Mexican actress Veronica Falcón, and she banks on people's preconceived notions of her and her tribe to get what she actually wants. It's a hearty attempt to reimagine a less racist version of the character, but it doesn't always sit right. The locale and its people are still treated as "exotic" and "unknown." They're less people, more plot points to be navigated. Some of the other colonialist elements that are part and parcel for an adventure film like *Jungle Cruise* are addressed head-on. There are a lot of characters looking to mine the Amazon for immortality, and the film ends up firmly condemning that behavior. As with Whitehall's character, there's this sense that the filmmakers

want to do the right thing with respect to the racist elements native to the "lost world" genre of adventure stories. But instead of earning a gold star, the best we can reward them is a yellow one with "you tried" scribbled on it. That trying is what makes the film work. There's a real earnestness to the whole movie that surpasses some of its very manufactured-by-Disney elements. It can be dopy and it can be misguided, but Jungle Cruise is also just a lot of fun. Like The Mummy before it, it's not without its flaws — but it knows how to have a good time. Jungle Cruise will be in theaters and on Disney Plus Premier Access starting on July 30th. The future of innovation and technology in government for the greater goodFast Company's annual ranking of businesses that are making an outsize impactLeaders who are shaping the future of business in creative waysNew workplaces, new food sources, new medicine—even an entirely new economic systemCelebrating the best ideas in business Dwayne Johnson is one of the most beloved actors of all time, although many still know him as 'The Rock' — a title he took during his time as a championship WWE/WWF wrestler. But have you ever wondered why everyone loves Johnson so much? While Johnson is a great actor (and was an amazing wrestler), it isn't his skill that has won over the public. Johnson is an all-around nice guy with a few amazing attributes people just can't help but love. He makes fans from wrestling and acting Dwayne "The Rock" Johnson has fans everywhere | Brendan Smialowski/AFP/Getty Images There is no denying that Johnson was a talented wrestler back in his heyday — and occasionally still makes guest appearances that prove he still has what it takes. Plus, he made a seamless (and impressive) switch to acting. He's appeared in a lot of popular movies. Among the most recent is his hilarious and emotional role of Maui in the Disney movie Moana. Parents everywhere will be singing You're Welcome for decades — and yes, The Rock can also sing. Other than Moana, Dwayne Johnson has appeared in Jumanji: Welcome to the Jungle, G.I. Joe: Retaliation, Rampage, and Baywatch. Johnson is an amazing father View this post on Instagram A post shared by therock (@therock) Dwayne Johnson is an amazing father to three little girls, and he pulls out all the stops for them. The massive 6'5" man with a rock body and arms filled with tattoos has been pictured wearing tutus, getting his nails done, and having tea parties with his daughters. He has no shame in enjoying his daughters in the fullest way possible. He's funny in all the right ways View this post on Instagram A post shared by therock (@therock) It isn't just in movies that he's funny — although he does comedy very well. Johnson is often teasing, joking, and laughing during his interviews and behind-the-scenes footage. A great example is when he called the chosen competitors for his newest show, The Titan Games. When the first contender freaks out and asks if she can say "Holy crap," on television, Johnson smiles and jokingly tells her "Yes, you can say holy s\*\*\*. Try it out." "The Rock" is easy on the eyes As much as people like to think they aren't superficial, nobody can deny that Dwayne "The Rock" Johnson is good looking. His 6'5" tall frame is nothing but muscle, and he has a jaw line to die for. Oh, and his smile is infectious. Plus, his massive arms are covered in intricate tattoos — and everyone loves a bad guy. He always has something inspirational to say Dwayne Johnson always has something inspirational to tell people who are trying to make themselves better. He has been quoted as saying: "Success isn't overnight. It's when every day you get a little better than the day before. It all adds up." Johnson began as an ordinary person from a regular family, and has worked to pull himself up to the top. He acts as proof to others who are trying to do the same thing. Dwayne Johnson is still down to earth View this post on Instagram A post shared by therock (@therock) The one thing people love best in a celebrity is kindness — and Johnson has proven time again that he is just that. Apparently, being kind is a type of life motto for the rock who once said that "It's nice to be important but more important to be nice. I heard that from a friend when I was about 15, and I've never forgotten it." Johnson also enjoys making his fan's days — especially if those fans are children. Then there is the fact that no matter how famous Dwayne Johnson becomes, he appears to remain very down to earth. His life continues to revolve around the simple things, like family and friends. He never acts cocky (outside the wrestling ring, that is) and is nice to everyone he meets, no matter their status in life.

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